

Curriculum Vitae

BRIAN RAPSEY

Rhapsody Pictures

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ACADEMIC QUALIFICATIONS

- 1990 **BA (University of Western Australia) Major History/Anthropology.**
- 1992 **Graduate Diploma in Film Production (VCA School of Film & TV),
Distinction Result.**
- 1996 **Graduate Certificate in Adult and Migrant Education (UTS)**

INDUSTRY TRAINING

- 2007 **The Camera Class** – Sydney Film School course run by award winning
documentary DOP Tony Wilson and sound recordist Leo Sullivan.
- 2005 **The Art of Interview** AFTRS Documentary Course (Robyn Hughes)

Directing the Bio-Pic AFTRS Documentary Course (Curtis Levy)
- 2000 **Certificate 4 in Workplace Training and Assessment**

Digital Compositing at Metro Screen using Adobe AfterFX.
- 1996 **New Enterprise Incentive Scheme (NEIS)** - Small business
management training and mentoring through the Sydney Business
Enterprise Centre
- 1993 **Trainee Assistant Editor** on the Barron Films/ABC children's television
series *Ship to Shore*.

TELEVISION

2002 – 03 **ABC Fly TV** – ABC's Digital Youth Channel:

Post Production Supervisor and Online-editor (Jan – April 2003)
Regional Content Coordinator (Training, Executive Producing, Editing and Online Editing of content produced by regional producers)

Documentary/Writer/Director:

Desperately Seeking Sandeep (2006) 52 min ABCTV. 2 women from opposite sides of the globe fall in love on the internet. *Winner of 2007 Sydney Film Festival Audience Award for Documentary.*

Camera/Sound operator – Thailand shoot.

Habibi Jammin (2006) 26 min documentary. What does it mean to be young and Arabic in Australia in 2006? Produced in association with SBS TV, AFC, and the NSWFTO.

Writer, director, camera operator.

St Kilda Film Festival 2006

Sense of Home – Getting older in a new country (1999) 32 min documentary. Produced for the St George Migrant Resource Centre. Three aged migrants tell their experience of settling in Australia and what has aided or hindered their sense of belonging. **Writer, director, editor.**

Formerly distributed by the Australian Film Institute (AFI).

Hawks & Doves (1992) 20 min short film.

also editor, sound designer and track-layer.

Formerly distributed by the Australian Film Institute (AFI).

Editor:

Short Black Films (2008-2010) Various short films including “*Dim Crims*,” “*Dim Crims 2 – The Ransom*,” “*Helen & Troy*,” and “*You Got Me Wrong*.” Most of these films have been screened on National Indigenous Television and festivals such as the Human Rights Arts Film Festival.

Cinematography credit on some films.

Hotstuff – Making of Catch a Fire (2006) 42. min documentary. Charts the transition of an African American actor to his character of a South African Freedom fighter in the 1980s – for Phillip Noyce's latest feature “*Catch a Fire*” – For Universal Studios.

Stickybricks (2006) Editor of video projection elements for Big hART's Sydney Festival theatre production.

Shooting Star Picture Company (2005-6) Variety of corporate videos and TVCs for Sydney based agency Shooting Star. Projects include Sony/BMG, Greater Union Cinemas, TV1.

Come To Worship (2005) 56 min sponsored documentary directed by Claire McCarthy.

ABC's FLY TV (2003) Editor/On-line editor of all regional content produced for the channel. (August-July)

ABC's FLY TV(2002) Online editor for all programs mastered at Sydney Production facilities (Nov 2002-August 2003)

A Year Ago Today (2001) 4.5 min music video for Delta Goodram - Sony Music.

Sydney Film Festival (2001) – video documenting visiting film directors to the festival. Directed by Ruth Hessey.
also Camera Operator.

The Men's Room (2001) TV magazine stories (5x4mins) produced by AFTRS for SBS Television. **Off-line editor.**

Producer/ Associate Producer:

Pretendy Bites (1994) 6 min animation for J.M.Shiff Productions as part of the children's TV series "RAW".
also Production Manager.

Screened at:

Melbourne International Film Festival 1995

Flickerfest 96 International Outdoor Short Film Festival

Timor Lorosae: Exile and the ballot (2000) 27 min. documentary For Margiano Productions. Broadcast in France.
also Cinematographer.

Select Corporate & Training Videos:

Adult Migrant English Service (2008-2010) Various projects including “Getting a Job/Getting on at Work” and Skillmax Training Videos.

All Production Tasks.

PRIMED Consulting (2008-2010) Various projects for the Price Waterhouse Coopers, NSW Department of Health, DADHC etc.

All Production Tasks.

Australian School of Business – “Meet the CEO” series (2008-2010)

Lecture series featuring high profile business and government leaders.

Live vision mixing, editing and web uploading.

Centre For Eye Health - Centre Tour (2009) Web hosted virtual tour of facilities of high profile treatment and research centre.

All production tasks incl. web uploading

Introducing the Centre For Eye Health (2009) Web hosted introduction video for the launch of the high profile treatment and research centre.

All production tasks incl. web uploading

THESPA Cinema Ad (2010) Cinema Ad promoting The Southern Highlands School of performing Arts.

Editor

Reading a Smile and other great expressions (2009) UNSW Psychology Department for Road Traffic Authority - For training head trauma patients how to recognize emotional states.

All production tasks incl. green screen filming

Green Square – Community Aspirations (2009) Commissioned by the City of Sydney for the Green Square development

All production tasks

Australian Graduate School of Management UNSW (2008-2009) Various projects for their Graduate and Corporate programs.

BrightFuture (2007) 11 min HD video for the Australian School of Business and Australian Graduate School of Management at UNSW.

All Production Tasks.

Clearly Teaching (2007) 120 mins DVD profiling teaching practices of Adult Migrant English Teachers for the Adult Migrant English Research Centre. Included shoots in Darwin, Hobart, Melbourne & Sydney.

All Production Tasks.

Bigpond Business Statistics (2007) 7 min videos for Pearson's Education Australia and the Sydney University Film Unit.

All Production Tasks including director.

McDonald's Australia Marketing (2006) 3*4 min videos for Pearson's Education Australia and the Sydney University Film Unit.

All Production Tasks including director.

Fuji Xerox Business to Business Marketing (2006) 3*4 min videos for Pearson's Education Australia and the Sydney University Film Unit.

All Production Tasks including director.

ANZON Corporate (2006) 7/12 Min corporate video for oil company ANZON Australia and Beach Petroleum.

Production supervisor, Camera (inc. helicopter), editor.

Its Over To You (2005-6) 6 dvd set interactive training package for English language teachers for the National Centre for English Language Training and Research (NCELTR).

Complete dvd design, programming, mastering.

Teachers Voices 8 – Teaching beginner Reading (2004) 62 min series of training videos for the National Centre for English Language Research and Training (NCELTR) and NSW AMES.

Production Supervisor, Camera Operator, Editor

Use it or lose it (2004) 8 min video with 7 different language versions for *ac/ Consortium*. An information video for new migrants enrolled in the Adult Migrant English Service.

All production tasks

Getting it right in the workplace (2004) 6*4 min dramas for the Adult Migrant English Service. **Production Supervisor, Sound Recordist, Editor**

Clearly Speaking – Innovative techniques in teaching pronunciation (2003) 74 min video for the National Centre for English Language Research and Training (NCELTR)

Production Supervisor, Camera Operator, Editor.

English is the Key (2003) 10 min video in 8 languages –for the *acl Consortium*. An information video for new migrants enrolled in the Adult Migrant English Program. **All production tasks.**

Productive Diversity (2002) 17 & 3 min training video for NSW Adult Migrant English Service, NSW Premiers' Department and DEETYA.
Technical director, Editor, sound recordist

Volunteering – Expressions of Australia (2002) 5 min promotional video for Volunteering Australia.
Editor, graphic designer and sound mixer.

Lets Participate – A course in Australian Citizenship (2001) 56 min educational video produced by NCELTR and the Department of Immigration.
Editor, graphic designer and sound mixer.

Optus Ethnic Events (2000) 5x5mins Corporate videos. Produced by Limelight Media for Optus.
On-Line editor.

Diplomacy Training Program (DTP) (2001) 15 Min Training/Promotional Video/CDROM produced by the Faculty of Law, UNSW. Nobel Prize winning DTP founder Jose Ramos Horta.
All Production Tasks, script editing & CDROM interface consultation.

Cross-cultural Medical Encounters 18 min Training video. Produced for DEET/Postgraduate Medical Council and the Adult Migrant English Service.
Technical director, sound recordist and editor.

“Integrating Indigenous Studies into the ESL Classroom” (1999) 6 min video. Produced for NSW AMES to promote their expertise in facilitating indigenous teachers to work with NESB students.
All tasks including directing and scripting.

VOLUNTEERING AUSTRALIA Centerlink Loop/Training Video (1998) 11 min video. Produced for Volunteering Australia.
All production tasks

Sound Recordist

Mongril's Ghost (2001) 12 min short film directed by Kim Mordaunt.
FTO Young Filmmakers Fund initiative. **Boom Swinger.**

Speed City (2000) 27 min documentary for the Australia by Numbers series
screened on SBS. Produced by Lemur Films.
also stills photographer and lipstick camera rigger.

Silver Tongues and Golden Tonsils (1998) 27 min documentary by Tania
Brown for ABC TV.

Opportunity Knocks (1992) 15 min film by Michael Connolly.
Nominated: "Best sound in non-feature category" 1993 AFI awards.

Search (2001) 12 min short film directed by Hannah Hilliard.
FTO Young Filmmakers Fund initiative. **Boom Swinger.**

Walking Past Midnight (1992) 23 min film by Andrea Bosshard.

Broadband/Web:

Olympic Torch Relay (2000) 8x1.5 min mini-docs. Coverage of the Olympic
Torch Relay throughout Queensland and Tasmania for News Corp's News
Interactive "Our Olympics" web site.

**All production tasks including shooting for the web, on site editing on a
laptop, data compression and FTP transfers.**

Canon Information Systems Research Division (2001)
Editing interface and camera software Design Consultant focusing on creating
broadband/web ready media.

Girl Thing Webcast (2000) 15x1 min mini-docs & music clips for the Web.
Produced by Firelight Productions for BMG Music and Yahoo. **Editor.**

TEACHING/TRAINING

- 2009 – 2010** **Short Black Films, SHYAC and THESPA**
Various short courses training in Interview Techniques, Editing, camera and Sound recording.
- 1999 - 2005** **Metro Screen, Paddington, Sydney:**
Teacher of the following courses: Video production techniques (Certificate IV), Digital Video Production Techniques (for web and multimedia). Digital Video Production, Media 100 Basics (non-linear digital editing).
- Feb – March 2003** **Virtual Palestine:** Trainer in Video production, editing and media presentation skills for young Palestinians living in the Bankstown area. An Australia Council funded project run by Virus Media.
- Mar – May 2002** **University of NSW** Department of Media and Communications: Teacher: Digital video editing on Final Cut Pro.
- July - Sept 2001** **TAFE (Nadac design centre)** Teacher: Digital Video Production Techniques (video production and editing for web and multimedia).
- September 2000** **Eora Aboriginal Training Centre:** Casual teacher in Media 100 (non-linear digital editing).
- Aug, Nov 1998** **Cabramatta Community Centre:** Casual video production teacher.
- March 1998** **University of Technology Sydney, School of Journalism** - Video Basic, teaching all aspects of video production to TV journalism students.

Select Photography

- 2006** Cover art and CD liner photos for Kate Fagan's debut album *Diamond Wheel*, winner of the NFSA's Best Folk Recording 2005-6.
- 2005** Production stills for SBS documentary *Habibi Jammin'*.
- 2002** Photographer for publication "My Journey Behind the Veil – Conversations with Muslim Women" by Kay Rasool
- Exhibition "Timor Lorosae – Images for Peace" photo editor and contributing photographer – Sydney Town Hall
- 2001** Documentary stills for *CARITAS Australia* (Catholic Aid Agency)
- 2000** Production stills for SBS Documentary *Speed City*.
- 1998** Various stills assignments for *Film Australia*. Production stills for *Silver Tongues and Golden Tonsils* (ABC documentaries), *My Journey, My Islam* (Zara Films/ABC Documentaries) and *Multicultural Strategies* anti-discrimination video (Magnetic Pictures).
- 1997** Oki-Do yoga book. Australian Centre for Independent Journalism (ACIJ) book launch and publication *Reportage*. Poster for UTS student's association. Djouf Jewellery. James Gifford CD cover.
- 1996** Promotional stills: Djouf Jewellery, Miscellaneous Workers' Union, St George Migrant Resource Centre.
- 1995** Stills for ACIJ publication *Reportage*.
- 1994** Performance stills for *Archie Roach* and *Ruby Hunter*, also for Melbourne Festival play *Adult Child/Dead Child*. Photographer's assistant for Bonny Leeder Photographic studios.